

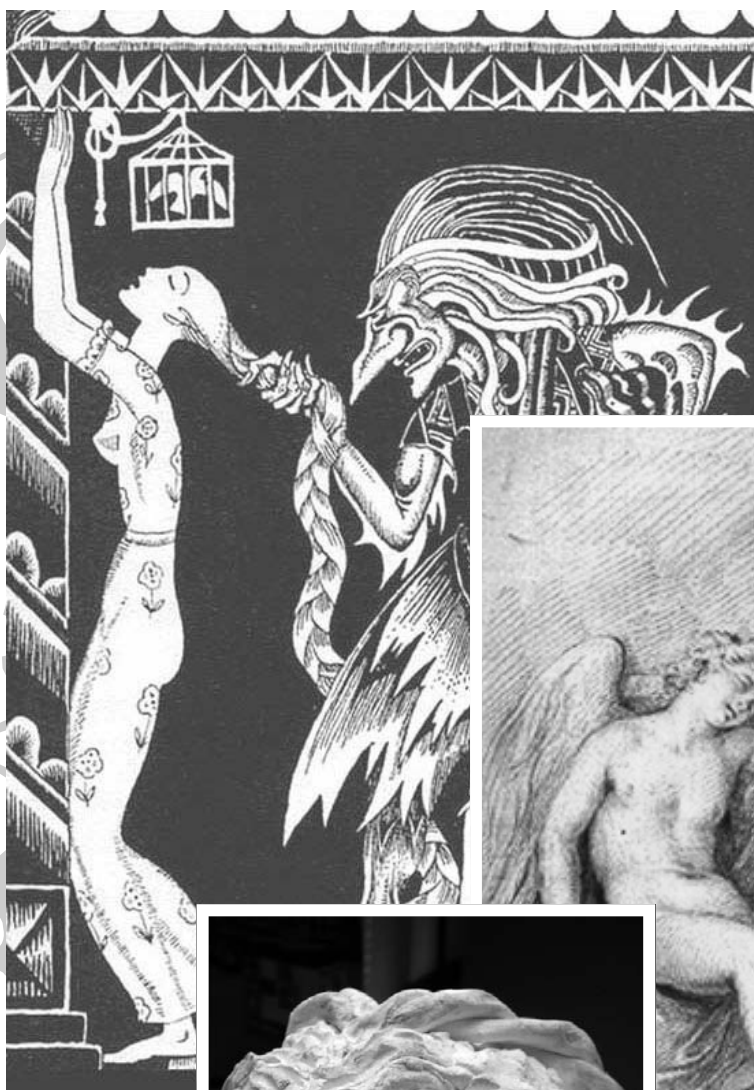
# JUNG SOCIETY OF ATLANTA



## AUDIO PROGRAM CATALOG

### RECORDED LECTURES FOR SALE

- Selections from lectures of the previous ten years
- Available in CD format





# JUNG SOCIETY OF ATLANTA

## AUDIO PROGRAM CATALOG

### JUNG, BUDDHISM, AND PHENOMENOLOGY

**CHRIS AANSTOOS**

**LECTURE:** Interesting convergences between phenomenology and Jungian thought have recently begun to be explored. But, in general, little cross-pollination has actually occurred. Partly this is due to the usual inertia of academic life: it is so difficult to master even one tradition that it is rare for a scholar to master three with enough depth to genuinely cross-fertilize each with the others. But, as we now reach the end of modernity's reign and face the utter, ecological necessity to transcend elementistic thinking, it is vital that we gather those voices of holism, and listen carefully to their integral essential core.

#A101—\$14.00 2 CDs

### DREAMTENDING—LECTURE

**STEPHEN AIZENSTAT**

**LECTURE:** The work of establishing and maintaining a meaningful and ongoing relationship with our dream life is a task that requires our continual attention. This lecture describes traditional and emerging methods of dreamwork that explore common dream themes, nightmares, archetypal images, and the recurring dream. DreamTending is a way of helping the dreamer establish and nurture a connection with the archetypal imagination as it manifests in dreams.

#A102—\$14.00 2 CDs

### DREAMTENDING—WORKSHOP

**STEPHEN AIZENSTAT**

**WORKSHOP:** In an effort to help each dreamer connect with the archetypal imagination of the dream world, Dr. Aizenstat explores the following in his workshop—The Personal Unconscious: Dreamwork methods drawn from Freud and the post-Freudians assist us in hearing the voices of the dream in relation to personal history and experience—Collective Unconscious: Archetypal methods of dream analysis aid in connecting to the dream in light of the shared stories and archetypal images of the collective human psyche—The World Unconscious: DreamTending as an emerging method which animates the living ecology of the wider landscape, reconnecting us to the realm of imagination and nature.

#A103—\$23.00 3 CDs

### SOMETIMES I FEEL LIKE A MOTHERLESS CHILD

**VIRGINIA APPERSON**

**LECTURE:** After all these years of neglect, does Mother even want anything to do with us? This lecture attempts to discover the complexity of the archetypal Mother. Perhaps, by honoring her in this way, we can bring her into greater consciousness and develop a new, improved relationship with her.

#A104—\$14.00 2 CDs

### LIVING IN THE TENSION OF THE OPPOSITES

**VIRGINIA APPERSON**

**LECTURE:** The tension of the opposites - a position that invites us to face a most excruciating challenge. Each side bears gifts. The difficulty lies in honoring both sides. In this lecture, she explores the quintessential opposites, the masculine and the feminine, with a belief that by suffering the inevitable tension between the two, we can achieve a respectful and fruitful side-by-side partnership.

#A105—\$14.00 2 CDs

### TYPOLGY AND INTEGRITY

**JOHN BEEBE**

**LECTURE:** Integrity means standing for something - in our relations with ourselves, our loved ones, and the world. It involves the ability to accept responsibility for the other in a way that allows us to remain true to ourselves. Dr. John Beebe explores C.G. Jung's theory of psychological types as a key to the living reality of moral integrity.

#B101—\$14.00 2 CDs

### A VIEW OF THE AMERICAN PSYCHE FROM FILM

**JOHN BEEBE**

**WORKSHOP:** American films are notoriously critical of the American character, often reflecting our national disappointment with our fellow citizens' integrity. In a funny and deeply felt set of meditations on this theme, James Brooks' "Broadcast News" is unusually effective in illustrating the types and complexes of the American psyche that sabotage its moral character. In this workshop led by Beebe, he explores the film and connects its characters and actions to the fragmentation of contemporary culture.

#B102—\$23.00 3 CDs

### THE PURPOSE OF NIGHTMARES

**JOHN BEEBE**

**LECTURE:** Frightening or upsetting dreams come to all of us sooner or later. It is sometimes hard to understand what they intend. Using clips of dream sequences from classic films that show both the horror and the humor of nightmares, Dr. Beebe helps us to see the positive, adaptive meanings of negative or disruptive dream experiences.

#B103—\$14.00 2 CDs

### THE SELF IN DREAMS

**JOHN BEEBE**

**WORKSHOP:** Everyone has an ego that wishes, and wills, and fears. But Jung tells us that we also have a Self that has the ability to cancel our wishes, frustrate our wills, and intensify our fears, all in the service of a mysterious project: individuation. How do we recognize the Self? How does the Self speak to us in dreams? Dr. Beebe demonstrates how we can identify the Self and how the Self emerges in dreams as a dynamic presence, organizing a new psychological standpoint.

#B104—\$23.00 4 CDs

TRANSFORMING OURSELVES  
AND THE WORLD

JEAN SHINODA BOLEN

**LECTURE:** The archetype of the sacred circle, feminism, Jungian psychology, and Rupert Sheldrake's Morphic Field Theory come together in Jean Bolen's visionary and practical work on women's circles and their transformative potential. "The millionth circle" depends upon a simple hypothesis: when a critical number of people change how they think and behave, the culture will also, and a new era will begin. In this talk, she describes the Grail Legend as a planetary story and discusses the parallels between the analytical container and the qualities that make the circle a growth medium for its members.

#B105—\$14.00 2 CDs

WE ARE SPIRITUAL BEINGS ON A  
HUMAN PATH

JEAN SHINODA BOLEN

**WORKSHOP:** Myths of descent into the underworld illuminate the nature of the spiritual journey. In this workshop, you will hear myths of descent and return that can take you into the symbolic realm of the psyche - where the soul dwells. By listening to Jean tell stories, you may realize the significant themes in your own life. In a guided meditation, you may find personal symbols and sources of wisdom. This is an opportunity that may activate or recharge your inner life.

#B106—\$23.00 4 CDs

EMBODIED DREAM IMAGERY

ROBERT BOSNAK

**LECTURE:** Embodied dream imagery uses techniques based on the spontaneous ability of memory to flashback into previous events. During a flashback, the experienced environment is viscerally and tangibly present. Once a dreamer has flashed back into the dreaming environment, the experienced events can be slowed down dramatically. This forces the dream states into the body, where they manifest as embodied states. Using sense memory techniques gleaned from acting, it becomes possible to experience a variety of embodied states simultaneously.

#B107—\$14.00 2 CDs

THE TAO OF STORY:  
FROM DRACULA TO BODHISATTVA  
ALLAN CHINEN

**LECTURE:** Stories inspire and shape our lives, from the archetypal dramas we unconsciously enact, to the jokes we make about the boss at work. Yet stories also plague us, and this lecture and workshop focuses on four such problematic situations. The first problem is being stuck in a story, endlessly repeating the same script. Examples show a way out a profound grasp of the psychology of story as we liberate ourselves from stuck scripts by journeying through five fundamental genres of story: myth, fact, fairy tale, legend, and the favored tale.

#C101—\$14.00 2 CDs

THE TAO OF STORY:  
FROM DRACULA TO BODHISATTVA  
ALLAN CHINEN

**WORKSHOP:** The workshop opens with the second narrative problem—being lost among conflicting stories. With so many competing choices in today's postmodern, post-patriarchal era, we often feel lost. The nine Muses from ancient Greece help here by showing us criteria, based on the deep logic of stories, by which we can judge among tales. The third problem with life narratives is failing a story.

#C102—\$23.00 3 CDs

A DEPTH PSYCHOLOGICAL  
APPROACH TO THE DIVINE  
LIONEL CORBETT

**LECTURE:** Many people with a strong personal sense of the sacred no longer find this dimension within traditional religious systems. However, new forms of the sacred are to be found in areas such as relationships, the natural world, the body, our psychopathology, and within the spontaneous products of transpersonal levels of the psyche. This lecture describes some of the implications of the idea that attention to the larger psyche is becoming a new religious practice.

#C103—\$14.00 2 CDs

THE RELIGIOUS FUNCTION  
OF THE PSYCHE  
LIONEL CORBETT

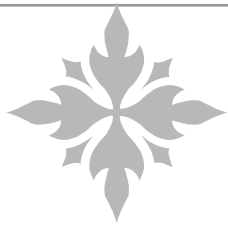
**WORKSHOP:** For many of us, traditional concepts of God, and the religious systems on which these ideas are built, have less and less meaning. But if we nevertheless have a profound sense of the sacred in our lives, we need a language and an approach that deals with sacred experience without trying to confine it within a Judeo-Christian model. This workshop describes a depth psychological approach to spirituality that is based purely on personal experience and individual psychology, without recourse to theological or other preconceived ideas about the nature of God.

#C104—\$23.00 4 CDs

THE ART OF PILGRIMAGE  
PHIL COUSINEAU

**LECTURE:** While tourists circumambulate the globe at record rates, pilgrimage - the transformation journey to a sacred site - is enjoying a revival not seen since the Middle Ages. Why are people seeking out sacred travel? How is the great round of the journey related to Jung's individuation process? His slides and discussion survey several pilgrimage models, including Aborigine, Native American, Islamic, and Christian, as well as secular examples, such as meaningful visits to museums, artist's homes, and battlefields. The presentation also explores a number of practices that can turn ordinary journeys into sacred travel, and everyday life into a daily pilgrimage.

#C105—\$14.00 2 CDs



# JUNG SOCIETY OF ATLANTA

## AUDIO PROGRAM CATALOG

### JUNGIAN DREAM ENACTMENT

**PETER ELTING**

**LECTURE:** Dreams can be dark or bright, synchronous, meaningful, and/or prophetic. We can put many words to this wondrous and mysterious language of the unconscious. In this lecture, Dr. Elting discusses the tenets of Jungian dream-work, with a specific focus on active imagination and J. L. Moreno's theories of psychodrama and enactment. Through enactment, emotions often surface more readily than in the usual associative process of psychotherapy. Enactment increases our understanding of the dream drama. As we increase our capacity for creative spontaneity, complexes and shadow move more into the authentic here and now.

#E101—\$14.00 2 CDs

### SECOND HALF OF LIFE

**JAMES HOLLIS**

**LECTURE:** Finding meaning in the second half of life requires our recovering a sense of personal authority, striking a balance between obligation to others and duty to self, and constructing a mature spirituality. How do we recover the parts left behind? What are the ways in which we can grow as persons throughout this journey, and find ourselves increasingly at home with the person we are becoming?

#H103—\$14.00 2 CDs

### THE PERSONAL MYTH

**JAMES HOLLIS**

**WORKSHOP:** We can never be free to create our lives if we are in service to fixed, internalized, and largely unconscious ideas. We will engage questions which stir, sift, and raise consciousness of those deeply ingrained ideas which create or repeat patterns in our lives, for with consciousness comes the power to choose more freely. Please bring a note pad and pen for journaling.

#H104—\$23.00 4 CDs

### CREATING A LIFE—LECTURE

**JAMES HOLLIS**

**LECTURE:** Can we create our lives, or does life create us? How is it that we are free but choose such repetitive, self-defeating patterns? How does fate collide with destiny and catch us in between? What are the sources of those replications, and what the insights we need to maximize such freedom as we may have? These are the questions which haunt the modern who, wishing freedom, creates repetitions, yet longs for an authentic journey.

#H105—\$14.00 2 CDs

### CREATING A LIFE—WORKSHOP

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**WORKSHOP:** We can never be free to create our lives if we are in service to fixed, internalized, and largely unconscious ideas. We will engage questions which stir, sift, and raise consciousness of those deeply ingrained ideas which create or repeat patterns in our lives, for with consciousness comes the power to choose more freely."

#H106—\$23.00 4 CDs

### DARK SELVES: WHY GOOD PEOPLE DO BAD THINGS

**JAMES HOLLIS**

**LECTURE:** One of the richest of Jung's contributions to our understanding of psyche, is the idea of the Shadow, those parts of our own being which are threatening to our ego, and which so often act independently of our wills. The Shadow is not evil, as such, though it may bring great harm to self and others, and it may also bring healing energies to bear. Shadow work is not only an invitation to further integration of our split off components, but bring our greatest contribution to our families and our society.

#H107—\$14.00 2 CDs

### SHADOW / WORK

**JAMES HOLLIS**

**WORKSHOP:** What is our personal Shadow, and how may we bring into greater awareness that which troubles consciousness? This workshop engages in discussion, exemplification, and questions designed to help participants gain a greater awareness of the personal Shadow.

#H108—\$23.00 4 CDs

### THE MIDDLE PASSAGE—LECTURE

**JAMES HOLLIS**

**LECTURE:** The adolescent passage marks the transition from childhood into biological and social adulthood, but the middle passage invites the move to psychological adulthood. Whether obliged by outer changes or inner imperatives, the individual is obliged to ask: "Who am I apart from my history, apart from the roles I play?" If one untangles the skein of tapes, assumptions, projections, and complexes to which one has been in unwitting service, then one may move to an enlarged relationship to the Self which the journey of the second half of life requires.

#H109—\$14.00 2 CDs

### THE MIDDLE PASSAGE—WORKSHOP

**JAMES HOLLIS**

**WORKSHOP:** This workshop presents a series of exercises and questions designed to provoke greater consciousness and, therefore, possibility of choice by teasing out the unconscious mythologies which have governed one's life to the present.

#H110—\$23.00 4 CDs

ON THE NECESSITY OF  
INFIDELITY IN WOMEN

**NOR HALL**

**LECTURE:** In 1910 Lou Andreas-Salomé wrote a book on The Erotic in which she insisted that Woman, capital 'W', needed redefinition. Her vision included profound freedoms that shocked some, inspired many (specifically Rilke) and delighted others (Freud among them). In this talk Nor Hall tells the story of Salomé's ideas and how they developed in the same European cradle that birthed depth psychology. .

#H101—\$14.00 2 CDs

A VISION OF EVIL

**STEPHEN HOWARD**

**LECTURE:** Western civilization has sharply divided good and evil, light and darkness, the wicked and the sacred. This artificial dichotomy produces religious, social and political polarization. It allows the development of simplistic psychological formulations that are more about moralism than science or personal experience. The subject is approached through psychological, mythological and theological perspectives. This lecture attempts to grasp elements of evil as essential to our wholeness and as prelude to the sacred in our lives.

#H111—\$14.00 2 CDs

EARLY TRAUMA AND DREAMS

**DONALD KALSCHED**

**LECTURE:** Experiences in early childhood that cause unbearable psychic pain or anxiety can leave the personality and the human spirit threatened with destruction. To avoid this, a defensive splitting of the self occurs in which a "progressed" part of the self casts a spell over a "regressed" part and locks it up in an inner sanctum for safekeeping. In this lecture, using dream examples from the clinical situation and the fairy tale of Rapunzel, we will see how the wisdom of the psyche's archetypal defenses saves the imperishable personal spirit from further trauma, but at the price of cutting it off from life.

#K101—\$14.00 2 CDs

TRANSFORMATIONAL PROCESS IN  
THE PSYCHOANALYSIS OF TRAUMA

**DONALD KALSCHED**

**WORKSHOP:** Patients who have suffered severe early trauma often find themselves bewitched by dark tyrannical voices assailing them from within, leading to intense anxiety and depression. In dream work with such patients, the dark inner voices reveal themselves as both archaic and typical—hence archetypal—personifications whose inner purpose seems to be the defense of a vulnerable core of selfhood to make sure it is never violated again. In defending the true self against further trauma, the archetypal defenses also persecute and demoralize it, cutting off all hope for life-in-relationship to others.

#K102—\$23.00 4 CDs

A PSYCHOLOGICAL EXPLORATION OF  
CHOOSING AND DECIDING

**BERNHARD KEMPLER**

**LECTURE:** As we stand at important personal crossroads, at what level of consciousness do we make decisions? To what extent do we allow our feelings, intuitions, dreams, etc. to impact our decision making process? How does the ability to contain uncertainty and ambiguity impact on the quality of the decisions we make? Are there practices and processes that can help us make choices that are right for us? The objective for this lecture is to raise our consciousness about the complex issues involved in the process of choosing and deciding.

#K103—\$14.00 2 CDs

THE PSYCHIC COSTS OF ABSOLUTE  
TRUTHS—BERNHARD KEMPLER

**LECTURE:** Many of us are tempted by the promises of absolute and objective reality, and divinely ordained absolute truths and moral standards. What are the costs to us of falling under this spell? And is it possible that living with paradoxes, uncertainties, and "not knowing" could be a creative path of discovery, aliveness, and growth. What strengths are required to live the life of "not knowing"?

#K104—\$14.00 2 CDs

WHERE HAS THE WONDER GONE?

**TOM & MARY ELLEN LAVIN**

**LECTURE:** The history of humankind is full of examples of our need to have a space and a place for the Divine. The numinous is at the core of all religious experience. This lecture is an invitation to wonder about the evolution of our images of the place and space of the Divine as well as a short introduction to Alchemy.

#L101—\$14.00 2 CDs

THE WONDER OF THE CONIUNCTIO

**TOM & MARY ELLEN LAVIN**

**WORKSHOP:** The union of opposites into new and inclusive spiritual exercises is sought in our often violent and divided world. The workshop makes a detailed exploration of the twenty alchemical images of individuation and transformation which Jung found in the Rosarium Philosophorum. How do we take the numinous experience of the Coniunctio and apply it to contemporary inclusive spiritualities as we go into the next millennium?

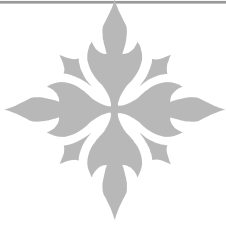
#L102—\$23.00 4 CDs

ON DIONYSOS

**RAFAEL LOPEZ-PEDRAZA**

**WORKSHOP:** This workshop explores themes of Dionysos as the god of madness, women and wine. Throughout Western history, Dionysos has been the most repressed god. The American scholar Ivan Linforth, says the body is Dionysiac. Thus with the repression of Dionysos the psychology of the body has also been repressed. The German scholar Walter Otto wrote that Dionysos was "the most psychiatric of the Greek gods," the god most closely associated with extreme mental states.

#L104—\$23.00 2 CDs



# JUNG SOCIETY OF ATLANTA

## AUDIO PROGRAM CATALOG

### THE ARCHETYPE OF WHOLENESS

**JOHN MARTIN**

**LECTURE:** Martin understands this archetype to be synonymous with the Archetypal Self or the God-image. He looks at Jung's interpretation of the God-image as containing both good and evil. The lecture attempts to locate the origins of this understanding in Jung's Calvinist background, to indicate the psychological and religious problems inherent to such an understanding, and to suggest another way of looking at the matter.

#M101—\$14.00 2 CDs

### THE THREE THREADS OF INDIVIDUATION—PITTMAN MCGEHEE

**LECTURE:** Individuation is the human urge, drive or longing for the ultimate goal of the human process, which is wholeness. There are three simultaneous processes occurring in the evolution of consciousness. These processes can be viewed biologically, psychologically, or mythologically. It is the archetypal nature of individuation and the evolution of consciousness, to separate in order to reunite at a higher or deeper level. This lecture addresses the natural process of individuation, as well as, the implications of what results when this process is interrupted or retarded.

#M102—\$14.00 2 CDs

### INNER LIFE, OUTER WORK

**MICHAEL MEADE**

**WORKSHOP:** As the fear and uncertainty in the world increases, the danger of withdrawing from life and becoming numb also grows. This can lead to a loss of soul just when the deepening, healing view from the soul is most needed. In finding 'one's way,' the debt to the world shifts and the soul cracks the time-bound spells to touch again eternal things where spirit and soul converse and the sacred keeps reforming and weaving threads that hold culture and nature together. To be part of that, fully alive, growing the soul, weaving the world, becoming lost in order to find the way, and incarnating fully in order to transcend is the only thing that satisfies the longings seeded in the garden of the soul.

#M103—\$23.00 4 CDs

### DREAMS AND SYMPTOMS

**PAULA REEVES**

**LECTURE:** Rumi writes: We may worry about death, but what hurts the Soul the most is never to have tasted the waters of it's own essence. For it is at our very essence that the roots of our un-lived life lies. Untended, never brought to consciousness, these roots fail to set forth branches, to flower and offer the harvest of an authentic life—the life intended at our conception. In this talk, Paula will lead us back to our own roots in utero and offer us an opportunity to inquire into the un-lived life waiting to be uncovered.

#R101—\$14.00 2 CDs

### MAKING MEANING FROM MYTH AND MEMOIR—MAUREEN MURDOCK

**WORKSHOP:** Memoirists are our contemporary mythmakers.

The popularity of memoir in our culture today reflects the universal desire to find meaning in the mystery of our lives and to understand our unconscious choices, actions, and dreams. Myth owes its longevity to its power to express typical human emotions that have been experienced throughout successive generations. Both myth and memoir arise from the human need for connection. Myths use symbols and gods and goddesses to explore such themes as heroism, betrayal, the search for the mother/father and the beloved. Memoirs explore the very same themes in the stories of our every day lives.

#M104—\$23.00 4 CDs

### SACRIFICE TO THE FIRE, SURRENDER IN THE LIGHT—SYLVIA PERERA

**LECTURE:** Using an ancient Egyptian story of a shipwrecked traveler, we will look at the archetypal journey through terrorizing ordeals to suffer chaos, the loss of collective security, and the sacrificial defeats of ego that allow us "to die before we die." Such initiations, in our times again so necessary, can sometimes lead us beyond fear. Through opening the eye of the heart, they enable us to vision into and through the previously hidden light, just as they reorient our identities in the processes of the Self and the transcendent source that is the journey's goal.

#P101—\$14.00 2 CDs

### ON PILGRIMAGE AS ARCHETYPAL JOURNEY

**DENNIS PATRICK SLATTERY**

**LECTURE:** Consciousness may bring with it a corresponding impulse to leave the familiar confines of family, neighborhood and routine in order to journey down unfamiliar paths. Pilgrimage is a quest to satisfy some appetite in the soul that possessions, success, family and friends, cannot assuage. Its journey is two fold—out to the world and into the deeper forest of one's interior terrain. Pilgrimage uncovers the motifs of one's personal myth at the same time that it desires to be expressed in writing, art or dance.

#S101—\$14.00 2 CDs

### THE REALITY OF THE SOUL

**MURRAY STEIN**

**LECTURE:** People have had experiences of the soul's transcendence since time immemorial. Yet we continue to wonder...What do these experiences prove? There are certain special moments in life, call them "openings to transcendence," when we confront a symbol and see reality as the unconscious, according to Jung, regards it all the time. In this lecture, Murray Stein invites the audience to reflect on such experiences of transcendence. These experiences can open us to question some of our deepest assumptions about the boundaries of the soul.

#S102—\$14.00 2 CDs

**FOUR PILLARS OF A JUNGIAN  
APPROACH TO PSYCHOTHERAPY  
MURRAY STEIN**

**WORKSHOP:** Stein presents in this seminar the bare bones of the Jungian approach to psychotherapy. The four pillars, to be described are: Assessment and evaluation of the state of the psyche in the individuation process; Understanding and using transference and countertransference dynamics in psychotherapy; Interpreting dreams in psychotherapy; Transforming psychic structure through active imagination. Each of these key elements will be described theoretically and illustrated using clinical case material and examples from practice.

#S103—\$23.00 3 CDs

**A LITTLE NIGHT MUSIC  
JEREMY TAYLOR**

**LECTURE:** Dreams have multiple layers of meaning. One of these layers is invariably about the body—a "snapshot" or "postcard" from the unconscious telling us all is well or, all is not well and what may be wrong. At this level dreams can be used as diagnostic tools; they offer insights into the way the body/mind is processing what is (and has) happened to us. Dreams reflect how we manifest our pain and how we can potentially heal and transform.

#T101—\$14.00 2 CDs

**ALIVENESS / DEADNESS  
ANN ULANOV**

**LECTURE:** In the opening years of our new century and under the shadow of terrorist attacks on American soil, these following questions have become urgent: What makes for our sense of aliveness and feeling real? What confers a sense of finding and creating a path that is true for us? What kills it, making us feel deadness? The focus of this lecture examines the space of aliveness, which is created between persons, between analyst and analyst, between ego and animus/a, in worship between ritual and repetition compulsion, and in imagination between the factual and the symbolic.

#U101—\$14.00 2 CDs

**ALIVENESS / DEADNESS /  
REGENERATION  
ANN ULANOV**

**WORKSHOP:** To feel alive and not dead is as basic as our need for food, air, and water. Fear of this lies at the root of illness. In this workshop, we will explore the unconscious ways we make parts of ourselves dead and what spaces offer themselves for regeneration.

#U102—\$23.00 3 CDs

**SYMBOLIC LOSS IN TODAY'S  
CULTURE—PETE WILLIAMS**

**LECTURE:** Jung believed that the Western psyche experiences symbolic loss in the context of the dominant symbolic system, Christianity; "Our important collective symbols are religious. We are, surely, the rightful heirs of Christian symbolism, but somehow we have squandered this heritage. We have let the house our fathers built fall into decay". This talk explores several aspects of our experience of "symbolic loss".

#W101—\$14.00 2 CDs

**EXPLORING AMONG THE ROOTS  
OF DEPTH PSYCHOLOGY  
PETE WILLIAMS**

**LECTURE:** Jung's insights into the nature of the human psyche have profoundly influenced and forever changed our psychological theories and paradigms. However, Jung's great genius lies not only in his originality but also in his capacity to identify, assimilate, and articulate the ideas and concepts that have been central to the development of human consciousness over many thousands of years. Jung continuously mined these roots of depth psychology from which he recovered the gold that would inform much of his life's work. This lecture attempts to gain a better understanding of a few important, core concepts of Jungian psychology by also going back to their original roots in human history.

#W102—\$14.00 2 CDs

**THE TRICKSTER AND HIS  
PERSISTENCE  
WILLIAM WILLEFORD**

**LECTURE:** These tricksters share basic traits: both cunning and stupid, they betray their origin in a time when the creation of the ordered world is not yet complete. And they are responsible for such human necessities as the sun, which they must steal from the gods, and techniques of fire-making and the procurement of food. Such concerns might seem so "primitive" as to be remote from us, but tricksters dramatize dilemmas that are sometimes bafflingly subtle and so fundamentally human that we share them with people in earlier times.

#W103—\$14.00 2 CDs

**THE SWEET WOUND OF EROS  
JACQUELINE WRIGHT**

**LECTURE:** The initiatory role of Eros in the transformation of consciousness is the focus of this talk. We will explore how the maturation of the soul unfolds through the lure of Eros, how it originates in a discovery of beauty and desire, how it ignites the imagination and awakens a longing for wholeness. We will look at how we suffer personally and collectively from the separation of eros and psyche and consider the implications and relevance of the topic to some of the major concerns we are experiencing in our culture today.

#W104—\$14.00 2 CDs

**CULTIVATING A RELIGIOUS  
ATTITUDE  
JERRY WRIGHT**

**LECTURE:** This lecture explores Jung's famous quote, "Among all my patients in the second half of life—that is to say, over thirty-five—there has not been one whose problem in the last resort was not that of finding a religious outlook on life. It is safe to say that every one of them fell ill because he had lost what the living religions of every age have given to their followers, and none of them has really been healed who did not regain his religious outlook." This of course has nothing to do with a particular creed or membership of a church. The presentation addresses the loss of a sense of the sacred and ways to cultivate its recovery in everyday life and in psychotherapy/analysis.

#W105—\$14.00 2 CDs

